

Carlow Arts Festival Company Limited by Guarantee
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2022

KSI Faulkner Orr Limited
Behan House
10 Lower Mount Street
Dublin 2
Ireland

Company Number: 345215
Charity Number: CHY12243
Charities Regulatory Authority Number: 20035419

Carlow Arts Festival Company Limited by Guarantee

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Carlow Arts Festival Company Limited by Guarantee

REFERENCE AND ADMINISTRATIVE INFORMATION

Directors	Chris Chapman Ed Cahill Suzanne Morrissey Forde Niamh Lunny Fintan Phelan John Daniel McInerney Cian Kinsella Megan Berry
Company Secretary	Roisin Lawlor
Charity Number	CHY12243
Charities Regulatory Authority Number	20035419
Company Number	345215
Registered Office and Principal Address	Enterprise House O'Brien Road Co Carlow R93 Y0Y3
Auditors	KSI Faulkner Orr Limited Behan House 10 Lower Mount Street Dublin 2 Ireland
Bankers	Bank of Ireland Shamrock Plaza Green Lane Co Carlow Ireland

Carlow Arts Festival Company Limited by Guarantee

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2022.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of Carlow Arts Festival Company Limited by Guarantee present a summary of its purpose, governance, activities, achievements and finances for the financial year 2022.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Mission Statement

Carlow Arts Festival is an annual multi-disciplinary arts festival which takes place in Carlow town and is one of the first of the summer arts festivals in Ireland. Now in its 43rd year, the festival supports arts and culture in all its forms, promoting the growth of visual art, theatre, music, dance, spectacle, multi-disciplinary arts, digital arts and entertainment by offering wide-ranging artistic experiences and activities to appeal to a diverse domestic and national audience of all ages.

Objectives

We aim to introduce our audiences to new art forms and cutting-edge work that they may not otherwise have access to. We aim to provide as many free experiences as possible so that economic status is never a barrier to experiencing the best of national and international art. We aim to offer a broad spectrum of experiences that enables and encourages audiences to do more and see more. Carlow Arts Festival continues to build its strong history of bringing contemporary visual and performing arts to the town, as well as delivering a wide variety of arts-based engagement, participation and learning projects throughout the year.

Strategy

In 2020 a new Strategic Plan for the period 2021-2023 was developed in consultation with Carlow Arts Festival's Management and Board. In particular it seeks to address the impact of Covid-19 on how we make and present the festival, and to introduce new working models that can influence long-term working practices within the festival.

An interim Strategic Plan for 2023 was created in 2022 by Carlow Arts Festival's Executive team in consultation with the organisation's Board of Directors. It has been developed to help guide the organisation through its current transitional phase (Strategy 2021-2023) and into a new period of strategic development (Strategy 2024-2028). This plan does not seek to substitute, or make obsolete, the organisation's current strategic plan. Instead, it seeks to refine and consolidate some of the organisation's key strategic objectives into a practical new framework for the delivery of our artistic programme in 2023.

The development of this interim plan also coincided with the recruitment of a new team at Carlow Arts Festival in 2021 and 2022 across all core roles within the organisation, both existing and newly established.

In addition to providing a new framework for the delivery of our programme, this plan also outlines how the organisation intends to increase and diversify its income in the short term and offers a revised forecast budget for 2023. More in depth research will be conducted as part of the organisation's new strategic review process in 2023. This will bolster the organisation's medium to long-term ambitions in this area from 2024 onwards.

Carlow Arts Festival Company Limited by Guarantee

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Structure, Governance and Management

Structure

As a result of the new strategy for Carlow Arts Festival there have been changes to the organisational structure. In addition to the Festival Director and Executive Producer, the festival employs a Creative Producer and Communications & Development Manager. Working closely with the Festival Director and the Communications and Development manager, the Creative Producer is responsible for long-form artistic and participative collaborations in Carlow as well as identifying and pursuing funding sources to resource them.

The Communications and Development manager enables the festival to communicate with its audience and stakeholders throughout the year. The role is also engaged in fundraising and development for the festival.

Review of Activities, Achievements and Performance

After two years of limited live events during the Covid pandemic, Carlow Arts Festival returned in 2022. We welcomed back audiences to a joyful festival of multi-disciplinary arts presented at our HQ in the grounds of Carlow College and at locations across Carlow town.

There was a real joy in getting back together in June and sharing in the collective experiences that we'd all missed. 2022's programme was an eclectic mix of music, circus, dance, theatre, visual arts, and street art from home and abroad.

We presented new work by a number of Irish artists including Sinéad Cormack's *The Shed*, Philip Connaughton's *No Control* and Darragh McLoughlin's *For As Long As We Are Here*.

We also brought exciting work from international artists to Carlow including *Seeking Unicorns* by Chiara Bersani, Clédat & Petitpierre's *The Bathers*, and anonymous French street artist Ememem brought a touch of surrealism to *Delta Sensory Gardens* with his beautiful mosaic designs.

Music fans enjoyed an expanded line-up of shows. The O'Hara's Quarter hosted Tolu Makay, Wyvern Lingo and Malaki and there was a special homecoming performance from *Ye Vagabonds* in *VISUAL*. We also partnered with Carlow Live & Local to present three days of the best local talent, including Jerry Fish, Shane Hennessy and a host of rising stars.

Cruinniú na nÓg, Ireland's day of creativity for children and young people coincided with the festival on Saturday 11 June so we had a programme of free performances and workshops for kids and families across the weekend. The highlight was our first Carlow Carnival of Collective Joy, planned, delivered and performed in partnership with the children of Carlow.

Financial Review

The results for the financial year are set out on the statement of financial activities and additional notes are provided showing income and expenditure in greater detail.

Financial Results

At the end of the financial year the company has assets of €180,617 (2021 - €155,432) and liabilities of €131,332 (2021 - €120,627). The net assets of the company have increased by €14,480.

Carlow Arts Festival Company Limited by Guarantee

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Principal Risks and Uncertainties

The directors consider the following to be the principal risks and uncertainties faced by the company:

The impact from the global pandemic saw consumer behaviour change post pandemic. Recovery to pre-pandemic audience numbers is ongoing and we expect this to continue to impact ticket sales. To mitigate this risk the festival will continue to focus its efforts on developing and presenting a programme of outdoor/ semi sheltered events and activities across our festival HQ site in Carlow College Grounds and across Carlow Town.

As a result of the ongoing war in Ukraine, there have been increases in the cost of living and materials due to inflation, this may continue to affect production costs, consumer choices and ticket sales.

Accommodation costs have risen due to a reduction in available and affordable accommodation in Carlow Town for national and international artist and audiences who visit and work at the festival. This is a result of smaller and more affordable hotels and B&B's pivoting their businesses to temporary short term accommodation centres providing shelter to new Ukrainian communities arriving in Ireland.

As a festival which is delivered primarily across an open site as opposed to across multiple venues, we rely heavily on power from diesel powered generators. We have seen significant increase in costs due to the increase in oil and gas prices due to low supply. Other costs that have increased include travel and freight.

Labour costs have risen, and the organisation runs the risk of becoming less attractive in an increasingly competitive job market.

The risk that our principal funders may reduce funding levels due to a change in strategy or reduction in their own budget and the risk that other public funding may not be maintained at current levels, or that other income (fundraising/donations/box office sales) may not reach projected targets, especially in light of the change in the current global economy.

These risks are managed by cost control and budgetary measures and procedures to ensure quality delivery of all operational aspects of the festival. The company has budgetary and financial reporting procedures to manage ongoing financial risk. The company has adequate financial control systems in place to manage granted funds. The company CEO is in regular communication with our funders, maintaining relationships and staying abreast of potential changes that may arise.

Future Developments

In 2023 we will take a new 3 strand approach to programming. This will enable us to better identify and understand the specific needs of the people with whom we are trying to engage. This structured and focused approach will offer artists, audiences and our community collaborators multiple access points, or 'ways in', to our programme and enable us to facilitate valuable exchanges across these programming strands. This will support us in developing new audiences for our festival by building awareness of our programme throughout the entire year.

Our FESTIVAL will offer our audiences access to a kaleidoscopic programme of new and existing works by local, national and international artists. It will provide a critical platform for the presentation of new work by artists supported through our artist development programme, ORIGIN.

New works created by our community collaborators as part of ASSEMBLY, our engagement and participation programme, will also feature. Our festival will offer audiences a variety of ways into a rich and diverse programme that traverses artforms, contexts, themes, ideas, cultures, spaces and mediums.

Reflecting a contemporary Ireland and positioning it within a wider global context. This will be essential to how we engage and develop audiences in the long term.

Cruinniú na nÓg, again will coincide with the festival. We've a jam-packed programme of free creative activities, both on Saturday and on Sunday.

2023's Artworks exhibition, Remembering the Future, will consider time, and the ability of memories, real or imagined, to collapse past, present, and future together. The exhibition will include invited and commissioned works along with Irish and international artists selected through VISUAL and Carlow Arts Festival's annual Artworks Open Call.

Carlow Arts Festival Company Limited by Guarantee DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Chris Chapman
Ed Cahill
Suzanne Morrissey Forde
Niamh Lunny
Fintan Phelan
John Daniel McInerney
Cian Kinsella
Megan Berry

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Roisin Lawlor.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Carlow Arts Festival Company Limited by Guarantee subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Auditors

The auditors, KSI Faulkner Orr Limited have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at Enterprise House, O'Brien Road, Co Carlow, R93 Y0Y3.

Approved by the Board of Directors on 07 / 10 / 2023 and signed on its behalf by:



Niamh Lunny

Director



Ed Cahill

Director

Carlow Arts Festival Company Limited by Guarantee

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Approved by the Board of Directors on 07 / 10 / 2023 and signed on its behalf by:



Niamh Lunny
Director



Ed Cahill
Director

INDEPENDENT AUDITOR'S REPORT

to the Members of Carlow Arts Festival Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of Carlow Arts Festival Company Limited by Guarantee for the financial year ended 31 December 2022 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Carlow Arts Festival Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

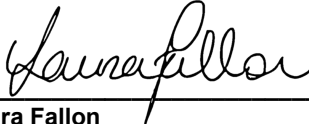
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR'S REPORT
to the Members of Carlow Arts Festival Company Limited by Guarantee

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Laura Fallon
for and on behalf of
KSI FAULKNER ORR LIMITED
Statutory Auditors
Behan House
10 Lower Mount Street
Dublin 2
Ireland

.....10th July 2023.....

Carlow Arts Festival Company Limited by Guarantee

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)
for the financial year ended 31 December 2022

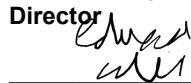
	Notes	Unrestricted Funds 2022 €	Restricted Funds 2022 €	Total 2022 €	Unrestricted Funds 2021 €	Restricted Funds 2021 €	Total 2021 €
Income							
Charitable activities							
- Festival income	4.1	65,045	-	65,045	13,941	-	13,941
Other trading activities	4.2	464,702	30,000	494,702	360,848	20,000	380,848
Other income	4.3	-	-	-	5,213	-	5,213
Total income		529,747	30,000	559,747	380,002	20,000	400,002
Expenditure							
Raising funds	5.1	513,048	32,219	545,267	367,615	13,548	381,163
Net income/(expenditure)		16,699	(2,219)	14,480	12,387	6,452	18,839
Transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		16,699	(2,219)	14,480	12,387	6,452	18,839
Reconciliation of funds							
Balances brought forward at 1 January 2022	14	28,353	6,452	34,805	15,966	-	15,966
Balances carried forward at 31 December 2022		45,052	4,233	49,285	28,353	6,452	34,805

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 07 / 10 / 2023 and signed on its behalf by:



Niamh Lunny
Director



Ed Cahill
Director

Carlow Arts Festival Company Limited by Guarantee

BALANCE SHEET

as at 31 December 2022

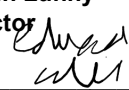
	Notes	2022 €	2021 €
Fixed Assets			
Tangible assets	9	6,568	9,555
		<hr/>	<hr/>
Current Assets			
Debtors	10	36,848	23,453
Cash at bank and in hand		137,201	122,424
		<hr/>	<hr/>
		174,049	145,877
		<hr/>	<hr/>
Creditors: Amounts falling due within one year	11	(131,332)	(120,627)
		<hr/>	<hr/>
Net Current Assets		42,717	25,250
		<hr/>	<hr/>
Total Assets less Current Liabilities		49,285	34,805
		<hr/> <hr/>	<hr/> <hr/>
Funds			
Restricted trust funds		4,233	6,452
General fund (unrestricted)		45,052	28,353
		<hr/>	<hr/>
Total funds	14	49,285	34,805
		<hr/> <hr/>	<hr/> <hr/>

Approved by the Board of Directors on 07 / 10 / 2023 and signed on its behalf by:



Niamh Lunny

Director



Ed Cahill

Director

Carlow Arts Festival Company Limited by Guarantee

STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Cash flows from operating activities			
Net movement in funds		14,480	18,839
Adjustments for:			
Depreciation		4,353	2,820
		<u>18,833</u>	<u>21,659</u>
Movements in working capital:			
Movement in debtors		(13,395)	(21,780)
Movement in creditors		10,705	75,369
		<u>16,143</u>	<u>75,248</u>
Cash flows from investing activities			
Payments to acquire tangible assets		(1,366)	(8,436)
		<u>14,777</u>	<u>66,812</u>
Net increase in cash and cash equivalents		14,777	66,812
Cash and cash equivalents at 1 January 2022		122,424	55,612
		<u>137,201</u>	<u>122,424</u>
Cash and cash equivalents at 31 December 2022	16	137,201	122,424

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. GENERAL INFORMATION

Carlow Arts Festival Company Limited by Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is Enterprise House, O'Brien Road, Co Carlow, R93 Y0Y3 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

The company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland. As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2022 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the company is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the company.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Expenditure

Expenditure is analysed between costs of charitable activities and raising funds. The costs of each activity are separately accumulated and disclosed, and analysed according to their major components. Expenditure is recognised when a legal or constructive obligation exists as a result of a past event, a transfer of economic benefits is required in settlement and the amount of the obligation can be reliably measured. Support costs are those functions that assist the work of the company but cannot be attributed to one activity. Such costs are allocated to activities in proportion to staff time spent or other suitable measure for each activity.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment - 33.33% Straight line

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at financial year end, is included in debtors.

Creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

3. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

4. INCOME

4.1 CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	2022	2021
	€	€	€	€

Operations of Arts Festival	65,045	-	65,045	13,941
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4.2 OTHER TRADING ACTIVITIES

	Unrestricted Funds	Restricted Funds	2022	2021
	€	€	€	€

Arts Council Grant	235,000	-	235,000	235,000
Carlow County Council	201,300	-	201,300	27,000
Arts Council - Capacity Building	-	20,000	20,000	-
Carlow Creative Ireland Funding	26,250	-	26,250	-
Visual Funds - BA Grant	-	-	-	60,000
Arts Council Artist Commission Award	-	10,000	10,000	16,000
Arts Council - Covid Specific	-	-	-	20,000
Arts Council - Engaging with Architecture Award	2,152	-	2,152	22,848
	464,702	30,000	494,702	380,848

4.3 OTHER INCOME

	Unrestricted Funds	Restricted Funds	2022	2021
	€	€	€	€

COVID 19 Wage Subsidy Scheme	-	-	-	5,213
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5. EXPENDITURE

5.1 RAISING FUNDS

	Direct Costs	Other Costs	Support Costs	2022	2021
	€	€	€	€	€

Artistic Programme	237,677	-	-	237,677	180,265
Management Costs	-	-	307,590	307,590	200,898
	237,677	-	307,590	545,267	381,163

5.2 SUPPORT COSTS

	Cost of Raising Funds	2022	2021
	€	€	€

Support	307,590	307,590	200,898
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6. ANALYSIS OF SUPPORT COSTS

	2022	2021
	€	€

Support	307,590	200,898
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Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

7. NET INCOME	2022	2021
	€	€
Net Income is stated after charging/(crediting):		
Depreciation of tangible assets	4,353	2,820
Auditor's remuneration:		
- audit services	2,966	2,527
	<u><u> </u></u>	<u><u> </u></u>

8. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2022	2021
	Number	Number
Festival Director	1	1
Administration	4	2
	<u> </u>	<u> </u>
	5	3
	<u><u> </u></u>	<u><u> </u></u>

The staff costs comprise:

	2022	2021
	€	€
Wages and salaries	178,232	111,253
Social security costs	17,816	11,354
	<u> </u>	<u> </u>
	196,048	122,607
	<u><u> </u></u>	<u><u> </u></u>

There are no employees who received employee benefits (excluding employer pension costs) of more than €70,000 for the reporting period.

None of the directors received remuneration or payments for their work in their capacity as director during the year.

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment	Total
	€	€
Cost		
At 1 January 2022	17,444	17,444
Additions	1,366	1,366
	<u> </u>	<u> </u>
At 31 December 2022	18,810	18,810
	<u> </u>	<u> </u>
Depreciation		
At 1 January 2022	7,889	7,889
Charge for the financial year	4,353	4,353
	<u> </u>	<u> </u>
At 31 December 2022	12,242	12,242
	<u> </u>	<u> </u>
Net book value		
At 31 December 2022	6,568	6,568
	<u><u> </u></u>	<u><u> </u></u>
At 31 December 2021	9,555	9,555
	<u><u> </u></u>	<u><u> </u></u>

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

10. DEBTORS		2022	2021
		€	€
Trade debtors		16,000	2,970
Other debtors		225	3,073
Taxation and social security costs		20,623	17,410
		<u>36,848</u>	<u>23,453</u>
11. CREDITORS		2022	2021
Amounts falling due within one year		€	€
Trade creditors		1,634	-
Taxation and social security costs		12,281	-
Other creditors		2,977	1,174
Accruals		2,500	2,703
Deferred Income		111,940	116,750
		<u>131,332</u>	<u>120,627</u>
12. STATE FUNDING			
Agency	Arts Council		
Grant Programme	Programme Funding		
Purpose of the Grant	Revenue Funding		
Term	2022		
At 31 December 2021	€0		
Total Grant Awarded	€235,000		
Reflected in 2022	€235,000		
Fund deferred or due at financial year end	€0		
Capital Grant	No		
Restriction on use	Unrestricted		
Agency	Arts Council		
Grant Programme	Capacity Building Scheme		
Purpose of the Grant	Capacity Building Funding		
Term	2021		
At 31 December 2021	€18,000		
Total Grant Awarded	€20,000		
Reflected in 2022	€20,000		
Fund deferred or due at financial year end	€0		
Capital Grant	No		
Restriction on use	Yes		
Agency	Arts Council		
Grant Programme	Engaging with the Architecture Award		
Purpose of the grant	Revenue Funding		
Term	2021		
At 31 December 2021	€2,848 accrued		
Total Grant Awarded	€25,000		
Reflected in 2022	€2,152		
Fund deferred or due at financial year end	€2,152		
Capital Grant	No		
Restriction on use	Unrestricted		

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

Agency	Arts Council
Grant Programme	Artist Commission Award
Purpose of the Grant	Revenue Funding
Term	2022
At 31 December 2021	€0
Total Grant Awarded	€10,000
Reflected in 2022	€10,000
Fund deferred or due at financial year end	€0
Capital Grant	No
Restriction on use	Unrestricted

13. RESERVES

	2022	2021
	€	€
At 1 January 2022	34,805	15,966
Surplus for the financial year	14,480	18,839
At 31 December 2022	<u>49,285</u>	<u>34,805</u>

14. FUNDS

14.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds
	€	€	€
At 1 January 2021	15,966	-	15,966
Movement during the financial year	12,387	6,452	18,839
At 31 December 2021	28,353	6,452	34,805
Movement during the financial year	16,699	(2,219)	14,480
At 31 December 2022	<u>45,052</u>	<u>4,233</u>	<u>49,285</u>

14.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 January 2022	Income	Expenditure	Transfers between funds	Balance 31 December 2022
	€	€	€	€	€
Restricted funds					
Restricted	6,452	30,000	32,219	-	4,233
Unrestricted funds					
Unrestricted General	28,353	529,747	513,048	-	45,052
Total funds	<u>34,805</u>	<u>559,747</u>	<u>545,267</u>	<u>-</u>	<u>49,285</u>

15. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.

Carlow Arts Festival Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

16. CASH AND CASH EQUIVALENTS	2022	2021
	€	€
Cash and bank balances	137,201	122,424

17. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

18. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on
07 / 10 / 2023

CARLOW ARTS FESTIVAL COMPANY LIMITED BY GUARANTEE

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

NOT COVERED BY THE REPORT OF THE AUDITORS

Carlow Arts Festival Company Limited by Guarantee
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
OPERATING STATEMENT
for the financial year ended 31 December 2022

	Schedule	2022 €	2021 €
Income			
- Festival Programme Income		65,045	13,941
- Arts Council - Annual Grant		235,000	235,000
- Carlow County Council		201,300	27,000
- Creative Ireland		26,250	-
- Visual Funds - BA Grant		-	60,000
- Arts Council - Artist Commission Award		10,000	16,000
- Arts Council - Engaging with Architecture Award		2,152	22,848
- Arts Council - Capacity Building		20,000	-
- Arts Council Grant - Covid		-	20,000
- EWSS COVID-19 Wage Subsidy Scheme		-	5,213
		<u>559,747</u>	<u>400,002</u>
Charitable activities and other expenses	1	<u>(545,267)</u>	<u>(381,163)</u>
Net surplus		<u><u>14,480</u></u>	<u><u>18,839</u></u>

Carlow Arts Festival Company Limited by Guarantee
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
SCHEDULE 1 : CHARITABLE ACTIVITIES AND OTHER EXPENSES
for the financial year ended 31 December 2022

	2022 €	2021 €
Expenses		
Wages and salaries	178,232	111,253
Social security costs	17,816	11,354
Staff costs	2,890	1,940
Cost of festival programme	237,677	180,265
Rent payable	3,964	300
Insurance	6,500	5,187
Repairs and maintenance	1,224	69
Printing, postage and stationery	484	1,813
Marketing	26,783	7,852
Telephone	320	195
Website technical support	5,165	1,638
Travelling and ticketed events	8,976	1,585
Legal and professional	-	5,100
Consultancy fees	19,940	24,849
Accountancy	9,268	2,005
Auditor's/Independent Examiner's remuneration	2,966	2,527
Bank charges	1,824	306
Other resources expended	-	11,532
General expenses	15,612	6,810
Subscriptions	1,273	1,763
Depreciation	4,353	2,820
	<u>545,267</u>	<u>381,163</u>